

1. 00:00:00 - 00:04:23
  - a. Scene opens with dust floating around in blank space. Ambient atmospheric ominous type setting.
2. 00:04:23 - 00:08:06
  - a. Dust slowly starts to clump together into strands; meeting to a CenterPoint and forming a sphere.
3. 00:08:06 - 00:10:11
  - a. Camera starts to hone in on dust-sphere condensing and pivoting around the sphere.
4. 00:10:11 - 00:14:17
  - a. From here the sphere gets more compact and heats up due to its density; building and heating up enough so that it finally cracks into flames and the light whites out the vision of the camera.
5. 00:14:17 - 00:17:15
  - a. As whiteness of the camera fades away, a new shot is opened up to a seed on the ground which senses the light and heat from the explosion, digging itself into the ground.
6. 00:17:15 - 00:20:16
  - a. Shot of pile of rocks is shown, where vines start growing delicately around the rocks as the woman made of plants begins to grow.
7. 00:20:16 - 00:22:02
8. 00:22:02 - 00:23:09
9. 00:23:09 - 00:24:10
  - a. Shots 7, 8 & 9 are 3 quick, second long extreme close-up action shots of the woman forming. You aren't supposed to know that she is a human figure yet. Audience only sees vines and plant life forming into \*something\* but not yet human.
10. 00:24:10 - 00:29:14
  - a. You see the plant-woman at a slight distance, with her back to you. You aren't sure yet necessarily that she's human because she's not yet started moving but it might be more clear that this is a human due to the form of the nature woman. At the very end of this shot, you see the woman delicately lift her foot out of the ground.
11. 00:29:14 - 00:31:15
  - a. All moves in this are motion captured contemporary dancers, so all moves are meant to be full of emotion and fluid. She steps forward and embraces her environment taking it in.
12. 00:31:15 - 00:33:20
  - a. Nature woman stretches back slowly and goes into an arch.
13. 00:33:20 - 00:35:11
  - a. She flips back over, still being new to life and being made from nature, the dirt and soil actually is comforting to her.
14. 00:35:11 - 00:36:12
  - a. In the distance you see a glowing sphere which is meant to be the sun having exploded. That's her destination and as the camera zooms out you see a portion of her at the bottom of the frame.

15. 00:36:12 - 00:37:23
  - a. A new shot is made of her looking out past the camera, just noticing the spheres existence and being curious about it. She feels drawn to it.
16. 00:37:23 - 00:39:00
  - a. She pokes her head up into frame still looking over at the sphere, curiously thinking about heading over to it.
17. 00:39:00 - 00:40:22
  - a. A wide shot of her at a distance to the sun in a side view is shown. This helps establish the distance away she actually is from the sun orb.
18. 00:40:22 - 00:42:11
  - a. She leaps over gracefully towards the sun happily.
19. 00:42:11 - 00:44:06
  - a. When she gets over to it she seems curious. The leaves and vines react as she draws near the sphere and she feels compelled to get even closer.
20. 00:44:06 - 00:45:11
  - a. She quickly grabs the sun with her hands and pulls it towards her.
21. 00:45:11 - 00:46:18
  - a. As an expressive being, she hugs herself into the sun, and the vines grow around the sphere and pull it into her chest where her heart would be.
22. 00:46:18 - 00:47:07
  - a. A shot of metal wire reaching up towards the camera cuts in at this moment. Meant to be threatening and more jarring, the wire pushes through the rocks and dust in the ground around it alarmingly and lurches towards the camera.
23. 00:47:07 - 00:49:06
  - a. A shot of the nature woman coming out of her position of embracing the sun as it finishes growing inside her is made. You see the reveal of a metal form growing in behind her. Things start to pick up more at this point.
24. 00:49:06 - 00:51:02
  - a. A shot of the fully formed metal man is shown, and the tone grows much darker at this point.
25. 00:51:02 - 00:53:03
  - a. The nature woman feels another presence, and she turns around curiously.
26. 00:53:03 - 00:54:20
  - a. A close up shot of the woman is shown, you see her curiously processing the metal man.
27. 00:54:20 - 00:57:20
  - a. In comparison, you see the same type of analysis on the part of the metal man looking off at the nature figure.
28. 00:57:20 - 01:00:10
  - a. Nature woman does dance spin over towards metal man playfully. (Unlike the crazy spin thing going on in the animatic.)
29. 01:00:10 - 01:01:23
  - a. In contrast the metal man more forcefully charges towards the nature woman as she sees her move.

30. 01:01:23 - 01:03:11
31. 01:03:11 - 01:05:00
  - a. Two quick shots of the two merging in range as they get closer.
32. 01:05:00 - 01:07:13
  - a. Shot of them coming together and meeting in an embrace where the metal man more roughly grabs the nature woman.
33. 01:07:13 - 01:08:14
  - a. Close-up Reaction shot of the nature woman, still not too sure what to think of the metal man but starting to think he might be dangerous/a threat.
34. 01:08:14 - 01:09:15
  - a. Feeling the power of the sun inside the nature woman, the metal man tightens his grip and feels himself drawn towards the nature woman's energy.
35. 01:09:15 - 01:12:16
  - a. The nature woman feels the grip getting tighter and it's starting to hurt and the nature woman wants out and starts trying to squirm out of his grasps.
36. 01:12:16 - 01:14:17
  - a. Nature woman finally breaks away, wanting to get some distance from the metal spirit, feeling the need to protect the sun inside her.
37. 01:14:17 - 01:16:06
  - a. Metal man's reactions close up, he's angry at this point that she's breaking away.
38. 01:16:06 - 01:17:19
  - a. Nature Woman's reactions, looking protective of the sun in her heart, grasping near it untiringly.
39. 01:17:19 - 01:19:20
  - a. Another side profile view of the two, wide shot to show the distance the nature woman made from the metal man.
40. 01:19:20 - 01:21:21
  - a. Close up low angle of metal man, building up that he is about to do something bad and powerful.
41. 01:21:21 - 01:23:22
  - a. Shot of metal man buckling up and then releasing a part of his metal wire body jutting out forward at the nature woman.
42. 01:23:22 - 01:25:00
  - a. Quick fast action shot of the spike wires jutting towards the nature woman.
43. 01:25:00 - 01:27:01
  - a. Shot of nature woman, falling to ground after getting the sun ripped out.
44. 01:27:01 - 01:28:02
  - a. Zoom in as the metal man takes the sun and puts it into a contraption that locks the sun in place and siphons away the energy.
45. 01:28:02 - 01:30:03
  - a. The energy the metal man siphons makes him grow stronger and more powerful, so a close up reaction shot of him obtaining the sun is the next shot to show his changing reaction.

46. 01:30:03 - 01:31:04
  - a. Close up reaction shot of the nature woman starting to decay, on her knees looking up at the metal man confused. She starts to crumble away slowly.
47. 01:31:04 - 01:33:05
  - a. Another perspective shot still focused on the nature woman's reaction with the metal man growing more powerful.
48. 01:33:05 - 01:34:06
  - a. Quick mood intensifying shot of the metal man's body. The smooth wires in the scene get all tangled and agitated.
49. 01:34:05 - 01:35:06
  - a. Close up again of the sun in the contraption, slowly losing power and starting to crumble away.
50. 01:35:06 - 01:36:07
  - a. Reaction of man, looking down to see what's going on confused at his power source. He's mad but concerned about what's happening.
51. 01:36:07 - 01:39:08
  - a. The sun finally goes out and the man angrily starts to fall apart and decay by bending backwards and contorting violently.
52. 01:39:08 - 01:40:21
  - a. Reaction shot of the man's angry expressions as he slowly decays himself.
53. 01:40:21 - 01:43:10
  - a. Man falls to knees as the remainder of himself too falls to dust and rust.
54. 01:43:10 - 01:47:11
  - a. Scene cuts to final shot of environment, where the scene had picked back up to dust, and reloops.